



WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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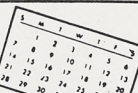
Vol. 17, No. 2

LW 4-3500

January 13, 1962

NOT THESE DATES ON YOUR

**CALENDAR**



**Tues., Jan. 16 - Special Reception.** "The Berlin Crisis and The Wall," discussed by panel of OPCers who have just returned from West and East Berlin. Special motion pictures of recent Berlin events will be shown. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please. (See page 3)

**Thurs., Jan. 18 - Special Luncheon** for Charles C. Parlin, prominent New York attorney and Methodist Church layman recently elected president of World Council of Churches of Christ, who will report on the Council's program at recent New Delhi meeting. Time: 12:30 p.m. Reservations, please. (See page 3)

**Sun., Jan. 21 - Afternoon musicale:** Vincent Sheehan, musical authority, will lecture on Italian opera, using recordings of excerpts from opera sung by some of the great singers of the day. Time: 4:30 p.m. in the tenth floor lounge.

**Tues., Jan. 23 - Open House:** Vietnam. Guy Stark, director of industrial operations, U.S. Aid Mission in Vietnam, and panel. Color slides. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

**Wed., Jan. 24 - Special screening** for OPCers of controversial British film "Victim". Time: 8:30 p.m. Place: Preview Room A, Musical Hall Theatre. Limited reservations. (See page 7)

**Thurs., Jan. 25 - Book Night:** Edgar Ansel Mowrer will discuss his new book, "An End to Make-Believe," with panel of experts. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Charge: \$3. Reservations, please.

**Tues., Jan. 30 - Regional Dinner:** Florentine Night. Door prizes of tickets to preview showing of "The Light in the Piazza," filmed in Florence. Member and one guest. Charge: \$5. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

Jan. 20 through Jan. 28 the first floor bar and grill will be closed for alterations. The third floor will be used as a temporary bar and grill with no interruption of luncheon and dinner service. (See story page 5)

## NEW GUINEA WAR CRISIS SOUNDS ALERT TO ASIAN-BASED NEWSMEN

Whatever one's criticism might be of Indonesia's President Sukarno, he has certainly given fair warning to the press of impending turmoil - and the press corps is checking the plane schedules and their visas just in case.

The scene of the possible new eruption is, of course, Dutch New Guinea, which Sukarno says rightfully belongs to his country.

The press corps regulars who will spring into immediate action if Sukarno moves are the men now in Southeast Asia posts. Reserve strength is available from the Middle and Far East, and from elsewhere in the world.

UPI's manager in Jakarta, R.E. Stannard, is closest to the scene for his company. Arthur Dommen in the Jakarta bureau and Don Becker in Karachi are keeping close tabs on the story as it develops. Like Stannard, they have put their visas and clearances in order for possible fast action.

Other UPI correspondents obtaining visas for New Guinea are Robert Bennyhoff, manager for Australia and New Zealand at Sydney; Al Kaff operating out of Manila and Charles Smith of the Tokyo office. UPI is also making arrangements for additional radio beam casts to transmit both news and pictures if an invasion materializes.

NBC's Joe Michaels, now in Saigon, is armed with a visa ready to go in with photographic and sound equipment if an invasion materializes.

Ray Falk, who usually holds forth in Tokyo for ABC is now in Jakarta reporting on plans of both the Indonesians and the Dutch. Graham Gibbs of Sydney's 2UE is ready to step in for ABC as well.

CBS' Peter Kalischer (Tokyo), Guy Searles (Saigon) and Winston Burdett (Paris) are standing by to cover the New Guinea events.

*Time and Life* are counting on Hong Kong-based newsmen to cover the proceedings if they get hot. These are Stan Karnow, bureau chief, Milt Orshefsky, regional editor, Jerry Schechter, Larry Burrows and Chuck Elliott.

*The New York Times* has Homer Bigart now roving Southeast Asia, equipped with a visa to New Guinea if the explosion comes. Robert Trumbull is now in Indonesia, Jaques Nevard, is in Hong Kong and Abe Rosenthal in Tokyo all armed with necessary visas.

The other major U.S. media have not yet disclosed their plans for covering the New Guinea crisis.

## 400 Staffers Lopped Off As Two L.A. Dailies Fold

About 400 editorial staffers in Los Angeles lost their jobs last week when two papers folded, leaving Los Angeles with only two dailies.

The 400 were not all from the *Examiner* and *Mirror* which ceased publication within hours of each other. Juggling of staffs' newsmen came in the other LA papers as well. The *Times*, which is the biggest and most successful of the LA papers, dropped 25 men to make room for a like number of *Mirror* reporters. Hearst's *Herald-Express* dropped a number of reporters to make room for some marked for salvage from the *Examiner*.

The same two publishers as always will be hawking their wares in the Los Angeles area, but whereas they had competed in the morning and afternoon fields, there will now be only Chandler's *Times* in the morning and Hearst's *Herald-Express* in the afternoon.

A combination of factors, including growth of suburban papers, high distribution costs and declining retail advertising were cited as reasons for continuing losses by the papers.

It was the biggest double-edged blow to newspapermen in history.

# Overseas Ticker

..... Edited by CHEVA ARMOR .....

## NEW DELHI.....from PAUL GRIMES

The Indian military action in Goa sent foreign correspondents scurrying to the former Portuguese territory or to Belgaum, India, near the border.

Phil Potter of the Baltimore Sun, Welles Hagen of NBC News, Sol Sanders of US News & World Report, Gordon Martin of Reuters, Stephen Barber of the Daily Telegraph, London, and John Redfern of the Daily Express, London, flew to Goa via Karachi, Pakistan, after pressuring the Portuguese to grant them visas quickly. Pat Killen and Herb Spencer of UPI, John Launois (on assignment for Life), Don Seaman of the Daily Express, Ian Colvin of the Daily Telegraph, Neville Maxwell of The Times, London, Charles Wheeler of BBC, Hans Klingenberg of NBC News and a small army of Indian reporters hurried to Belgaum, Indian Army headquarters for the operation. The New York Times' Paul Grimes, armed with a Portuguese visa that he'd obtained several months earlier, visited Belgaum briefly, then shifted circuitously to Pangim, Goa, mostly by car but including five-and-a-half miles by bicycle.

Those who were in Goa when the attack began got the best view. Because Indian Air Force jet bombers knocked out the territory's radio transmitter, however, they were unable to file for two days, except for a brief "pooler" that Martin and Sanders carried to a British ship off Mormugao. The big news of the episode was released mostly in New Delhi and Belgaum. Reporters in Belgaum chafed, however, under official Indian restrictions on their movements, although an enterprising sextet in Khakis and wearing scarlet armbands marked "Press" got to Pangim by taxi, jeep, canoe and bluff.

## MADRID.....from HANK SCHULTE

The new year's first visitors to Spain, where the rains have really been falling on the plains, include UPI staffer Aline Mosby, vacationing en route to the new Paris assignment after reporting from Moscow.

Ann Brady of the Rome bureau of the Baltimore Sun and Al Meyers, US News & World Report, are both in Spain on assignment.

Former UPI staffer Robert L. Rooney just signed on to help with publicity for the film "Lawrence of Arabia," now in production near Seville.

## ROME.....from A.R. McELWAIN

Danny Gilmore, UPI Rome bureau chief, going home for his first vacation there in eight years. He's looking forward to seeing old friends, with OPC as Number One rallying point.

Roy H. Howard, chairman of Scripps-Howard Newspapers' executive committee and former UP president, spent Christmas holidays in Rome with his daughter, who is married to Captain Perkins of the US Embassy here; then went to Riviera for a spell with Lord Beaverbrook.

Stampa Estera president Barrett McGurn, NY Herald Trib, and this correspondent, in audience with Pope John XXIII, presented him with bound volumes of The Catholic Digest, sent to McGurn by CD publisher Father Paul Bussard on occasion of its 25th anniversary. "They will make a beautiful addition to my library," the Pope said.

Two big holiday successes for Stampa Estera — the annual Christmas tree and toy distribution for children; and New Year's Eve party in the bar for members. The bar is necessarily restricted during current alterations, but members make the best of it. The new bar and lounge is scheduled to open by the end of this month.

## WASHINGTON.....from JESSIE STEARNS

Overseas Writers elected radio and TV commentator Edward P. Morgan of ABC as president, succeeding Chicago Daily News' Peter Lisagor.... William Stringer, Christian Science Monitor, was elected secy and Edgar Poe, New Orleans Times-Picayune, treasurer.... The all-male group will make a recommendation in January on a proposal to admit qualified women news correspondents to membership.

Robert H. Fleming, chief of Washington ABC News bureau, was elected president of the Radio-TV Correspondents Assn. for 1962, succeeding Ann M. Corrick of Westinghouse Broadcasting. William B. Monroe, Jr., NBC, was elected vice president, succeeding Fleming. Other officers included Wells Church, CBS, secy; Stephen J. McCormick, MBS, treasurer.

Perry Culley is a State Department inspector. He and his wife, Harriet, recently spent several months in Paris. Mail will reach him c/o State Dept., FPO 40, N.Y., N.Y.

## TREASURER'S REPORT

Operations for the month of November 1961 showed a loss of \$3,145.47. Loss for the first seven months in the new building totals \$38,805.47. Cash assets totalled \$103,805.08 at the end of November. Of this amount \$60,631.02 was in our checking account; \$40,989.06 in our savings accounts, and \$2,185. on hand. Members' equity stood at \$103,805.08. Although figures for December are not yet available, there is nothing to indicate any great upward trend, and the Treasurer and Financial Advisory Committee are presently trying to work out plans that may improve the overall financial structure of the Club.

Will Oursler,  
Treasurer

## Six Amendments Lose

All six amendments lost. The total number of ballots sent out by the secretary to Active Members was 1,650. 58 returned their votes. A two-thirds majority (387) is needed to pass an amendment. The box score as of last week showed the following:

1. Yes 181; No 400
2. Yes 123; No 459
3. Yes 176; No 400
4. Yes 214; No 362
5. Yes 366; No 185
6. Yes 338; No 205

For the first time in the Club's history, an outside auditing company, Tabulating & Business Services, Inc., 136 West 52nd St., was used to audit and certify the votes. The Board is now considering a system for auditing the annual elections in the same manner. This, of course, will not eliminate the Election Committee, headed in the last two years by Fred Kerner. Unlike the election, however, it is the secretary who certifies the amendment balloting. This year he was assisted by Fred Kerner by appointment of the president.

## EKLUND TO ACT AS M.E.

Again, we are fortunate to have the excellent services of Marge Eklund who will take over as Bulletin managing editor for the next two weeks while Lu Pierlot is on vacation. Please direct inquiries to her attention during this time.

Editor This Week: Ben Zwerling  
Bulletin Committee Chairman  
Richard J.H. Johnston  
Managing Editor: Lucille G. Pierlot

## LOCHNER, TALBERT LEAD BERLIN PANEL JAN. 16

"The Present Berlin Crisis and the Wall" will be discussed by a panel of OPC members who have just returned from West and East Berlin, and by specialists in the German problem, at a reception and dinner in the Clubhouse on Tues., Jan. 16.

Heading the list of panelists will be *Louis Lochner*, OPC past-president and long time AP Bureau chief in Berlin, who will disclose details about Baron von Schnitzer, the East German nobleman who has become the "Lord Haw Haw" of the present cold war; OPC vice president *Ansel E. Talbert*, who with Lochner visited Stalinalle in East Berlin the day before this "First Street of Socialism in Europe" became Karl Marx Alle and unexpectedly lost its heroic-sized statue of Stalin; *Barry Gray*, WMCA network commentator on "The Barry Gray Show" who was detained by East Berlin police during a recent visit; *Serge Fliegers*, Chief European Correspondent of the Hearst Headline Service and first American to be arrested in East Germany; *Hans Frohlich*, member of the editorial staff of *New Yorker Staats-Zeitung* and *Herold*, liberal German language daily; *Julius Epstein*, UN correspondent of the West German newspaper *Industrie Kurier* and contributor to many American publications, and others.

In addition to the correspondents, a number of military and diplomatic special guests will be present.

Special films of events leading up to the building of "The Wall" will be shown. Reservations required.

## CHURCH COUNCIL HEAD PARLIN AT OPC JAN. 18

Charles C. Parlin, prominent New York attorney and Methodist Church layman who was recently elected president of the World Council of Churches of Christ, will be guest speaker at a special OPC luncheon at 12:30 p.m., Thurs., Jan. 18, in the main dining room.

A senior partner of the world's largest law firm, Shearman & Sterling, 20 Exchange Place, Parlin was the sole American church leader named to the World Council's top governing board at the December conference in New Delhi. The World Council represents 300 million Protestant and Eastern Orthodox church adherents in more than 100 countries.

Parlin will report on the Council's varied program and accomplishments at the momentous New Delhi meeting, attended by 2,000 delegates from all parts of the world.

## Viet-Nam, Topic for 23rd

The outlook in South Viet-Nam — where the struggle between freedom and Communism is most fiercely joined — will be discussed at a special OPC Open House program Tuesday evening, Jan. 23.

Key speaker will be Guy F. Stark, Chief of the Industrial Development Division of the U.S. Operations Mission in Viet-Nam. Stark has carried a major responsibility for American relations with Viet-Nam since 1959, and is interrupting a brief home leave to visit OPC just before returning to his base in Saigon.

A panel of Southeast Asia experts will assist in the program — which also includes a series of color slides on Viet-Nam economic development.

Since Viet-Nam is currently a major news topic, early reservations are requested.

### OPC TAXI LIGHT INFORMATION

The switch for the taxi light on the Club's marquee is located just to the left of the *inside* front door as you exit. Please be good enough to turn it off when you have secured your cab so that the drivers will not become discouraged at sight of no passengers as red bulb blinks on into the night.

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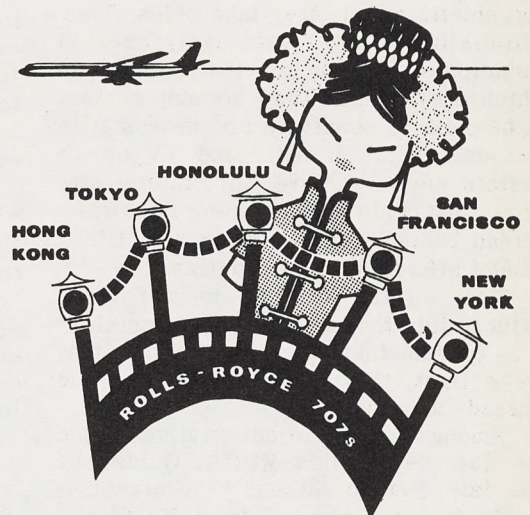
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# Broadcasters Wary on Airing Opinions Despite FCC Okay

By AL PERLMUTTER

A significant move is underway in the broadcasting industry which — though proceeding at a slow pace — may eventually place the broadcaster in a role somewhat similar to that of the newspaper publisher.

Thirteen years ago, the Federal Communications Commission revised the famed "Mayflower Decision" and gave stations the green light to express opinions on the air. But few stations responded. As of the latest count, only four out of every 10 radio and TV stations in the country chose to take an editorial stand. And most of those who do editorialize give their opinions only occasionally. This seems a strange response in a country where opinions are freely given, sought and encouraged through practically every other means of public communication. It must have seemed a disappointing response to the F.C.C. and some industry leaders, for during the past 18 months they have added a not-so-gentle shove to that green light in an effort to encourage broadcasters to assume the advocate's role.

## Press, Broadcasting Compared

In May of 1961, the new president of the National Association of Broadcasters, Leroy Collins, made this direct comparison between the press and broadcasting: "The reason — the only reason — the print media are regarded with the esteem they enjoy is that the best of them do more than transmit information and entertainment; they take sides. They editorialize. They aggressively seek to participate in shaping the society in which they exist. They are not content to be passive observers and mere sterile messengers ... If radio and TV broadcasters are to achieve full stature, stations must begin editorializing on a widespread basis ... Some stations feel they cannot afford not to editorialize."

How do the stations answer these calls to join the battle for public opinion? It is evident that before they act on that green light, they are observing the one marked "caution."

Among the first to editorialize on the air was New York's WMCA. Guided by the late Nathan Straus, that organization's former chairman of the Board and principal stockholder, WMCA established firm ground rules and policies to insure fairness and impartiality.

The Straus rules resemble the regulations drawn up by other broadcasters such as CBS, the Westinghouse Broadcasting Corporation and WDSU-TV in New Orleans, in that they provide complete independence of the editorial staff. The editorials represent the opinions of the station owner or management and they

are delivered by management or someone not identified with station's regular news presentations. Also, spokesmen for opposing points of view are actively sought and offered equal opportunity on the air.

## Without Use Of Film

Most editorials are delivered from a script in a straightforward manner without the use of film or other visual aids. Stations differ, however, on the length and frequency of their presentations. They vary from one to three minutes aired several times a day to a half-hour voiced weekly or only when a subject seems worthy of editorial treatment by the broadcaster.

WDSU-TV, in New Orleans, embarked upon daily editorials over three years ago. It now claims that move was one of the most important decisions in the station's history.

Some of the early fears about editorials have not stood the test of actual experience. Where some thought revenues from sponsors would be lost, editorializing stations have found income actually increasing because of the station's greater prestige within the community. In other cases, expected public pressures against station policies have failed to materialize.

The major reason advanced by stations choosing to remain editorially silent is that they feel inadequately prepared to take such a serious and significant step. NBC's Robert Sarnoff believes the "broadcaster's editorial voice can be an important community asset." But NBC, he says, has not yet resolved to its satisfaction some of the practical and procedural problems involved in editorializing by the stations it owns.

ABC has long had a policy against editorializing by its stations, but James Hagerty says he is in the "process of reviewing" this policy. He is firm in his belief that networks should not offer opinions. "To get something done is the end goal of an editorial position and it can be done faster and better at the local source."

## WCBS-TV—New York's "Only"

At WCBS-TV, for the past year-and-a-half New York's only editorializing TV station, vice president and general manager Frank Shakespeare also stresses local autonomy by individual stations as a prime requisite for the broadcasting advocate. In fact, CBS-owned stations can express opinions only on local issues. Says Shakespeare, a station "must become a respected voice in the community before speaking on national issues." Some CBS stations took the big step to give their one-newspaper ownership com-

Al Perlmutter has worked with News and Special Events for NBC and has served as director of Public Affairs and program manager for NBC's New York stations. He is currently producing and packaging public affairs programs and is TV consultant for Contemporary Productions, Inc., of Canada and New York. Also, he conducts the "Television Workshop" at Fairleigh Dickinson University.



Perlmutter

munities a second editorial voice.

## Opinion Not Important

Others, as Metropolitan Broadcasting, operators of WNEW-TV, take the position that it is not important, as an organization, to come out with an opinion. But they do believe it important that a station makes its viewers completely aware of community and national problems. This is done, says Metropolitan, through giving some of its own on-the-air personalities the right to express opinions. Examples cited are Dr. Albert Burke, Mike Wallace and the "Open End" program. The network news organizations make a similar claim for their own correspondents as long as their views arise from a factual framework and are clearly identifiable as personal opinion.

The one person not often consulted in discussions of the question of TV editorializing is, strangely enough, the viewer. Does the public want, in fact, to listen to opinions on the air? Does it believe there are benefits to be derived from the practice?

The consideration of the viewer has been so slight that I have been able to find only one survey on the subject, and that one, at best, is somewhat inconclusive. It was done during 1961 by Louisiana State University and WBNZ-TV in Baton Rouge. Respondents to questionnaires indicated that only 35% of the local population would watch an editorial if it were aired. News programs were much more popular at 84%. Of those who had seen editorials, over 90% were able to identify the station and the name of the person delivering them — a testimonial to the impact of an on-the-air personality. But no more than 10% could recall an issue in the editorials covered by the survey. The researchers concluded, "The fault appears to be in the editorials themselves." To the question of "Should I editorialize?" the broadcaster

(Cont'd on page 5)

## Bar to Close for Week's Refurbishing Jan. 20-28

The first floor bar and grill in the Club will be closed from January 20 through January 28 while it is being refurbished, House Operations Committee chairman *John de Lorenzi* has announced.

During this time, the third floor will be used as a temporary bar and grill with no interruption of luncheon and dinner service. Tables, chairs and a temporary bar will be placed there. These dates were chosen for the alterations because of few bookings for the period.

Highlight of the new bar and grill will be nine clocks, along with the walnut panel in which they will be mounted behind the bar, donated by the Bulova Watch Company. They will show the time in London, Rio de Janeiro, New York, San Francisco, Sydney, Tokyo, Bombay, Moscow and Istanbul.

The wall paper will be removed and replaced with a beige-colored covering in a burlap weave. All the wood in the bar will be cleaned and finished with a green glaze. A carmine red will be used to point up the depressed molding in the wall pilasters.

At the same time the floor, which is in bad condition, will be repaired and topped with quarter-inch masonite which will then be covered with a wood grain Kentile in a plank design.

The ceiling, after the missing acoustical tiles are replaced, will be painted an ivory white to lighten the room. The uncovered pipes for the air-conditioning and the heating of the building also will be enclosed during the alterations.

### BROADCASTERS (Cont'd from page 4)

must ask, "How can I do it effectively?" The questionnaire also turned up some public opinion over his facilities. Answers ranged from the affirmative, "He should have the same rights as a newspaper owner." To the negative, "The editorials interrupt good shows."

This study notwithstanding, overall reaction among industry and government leaders appears to be in favor of increased use of the airwaves for expression of opinion, from the station management or from responsible individuals. The provision of overall fairness, that is, giving equal opportunity to opposite points of view, is understood and a part of FCC regulations. All this means that broadcasters will take on new functions, following the pattern of newspaper editors and publishers. They will have to become even more news conscious, more cognizant of their role in stimulating viewers and listeners to take more interest in public affairs and to become more active in community life.

## NEWSMAN'S WHO'S WHO IN THE ARABIAN GULF

By KEN MILLER

KUWAIT — OPCers story-bound to the Arabian Gulf will find the public relations and information brigade waiting with open arms — generally — for the few newsmen who discard trite-and-true London dateline on Gulf stories and actually penetrate to these desert lands. In the main, locals appear to be getting more helpful and less suspicious of outsiders.

Kuwait's sudden need for friends and allies in face of Iraqi invasion threats and Russian charges that the wealthy little shaikhdom still is a disguised British colony make Kuwaiti officials somewhat more press-conscious.

Heading the Printing & Publications Dept. (equals Info. Ministry) is young, English-speaking Shaikh Sabah Al Ahmad Sabah. His Director, Badr Al Khalid, and other top collaborators like Saadun Al-Jasim and Hatim Abdul Ghani can quickly produce sheafs of pix showing Kuwait's mushroomlike growth, or statistics on the city's multi-million sewerage system and pervasive welfare state benefits.

Maneuvering may produce an interview with the elderly Ruler. It will be under the eagle eye of the new Grand Chamberlain, Khalid Mohamed Ja'afar, formerly pub-rels superintendent for Kuwait Oil Co. The Ruler speaks no English or French, which inhibits small-talk.

At the small, fledgling, far-out U.S. Embassy (so far out you'd best keep your taxi; you'll never get another), Charge Dayton S. Mack enjoys meeting reporters. In absence of any USIS set-up, which Mack opposes, Embassy Admin officer Walt Hare, son of the distinguished diplomat, also handles the press.

Frank Trew handles information matters at British Embassy.

Kuwait Oil Co., half U.S.-owned, has Laurie Craig as PR Director, assisted by F.J.L. Pallen (or there's the good Gulf staff in NYC).

Other petroleum firms have representatives in Kuwait town who will brief time-short correspondents and save them a sometimes arduous trip to the oil-fields, where 115 degree temperatures aren't unusual. But there was one ranking U.S. oil company exec here who told a visiting

newsman that the only place he could get permission to visit the concession would be from the company president — back in New York.

Cheering news is that beer now is served in your hotel room in Kuwait; no other spirits. But bring your own bathtub stopper: there's not one in an entire \$20-a-day hotel.

Southward in Saudi Arabia, *Tom Durance*, formerly of Texaco, is V-P for Public Relations of Aramco. In the Dhahran office also will be found PR Manager William A. Scott, ably assisted by W. Edward Curtis, Jack P. Benjamin, Charles Harrington, *Brainerd S. Bates*, and J.V. Fullerton. A recent visitor to prepare articles on Aramco was Jam Maher, ex-Texaco PR in New York.

King Saud's Information Minister is kindly, cultivated Shaikh Abdallah Belkhair. He promises increased press freedom and facilities, and, paradoxically, more censors (less slowdowns, he explains). Visas aren't noticeably easier to obtain, however.

Bahrain, tight little island more reminiscent of the West Indies than of the Gulf, recently has installed a new Ruler. He is Shaikh Isa bin Sulman al Khalifa, who will meet the press and chat in English. Bahrain's small, but peppy Public Relations Dept. is run by Hussein Mandeel, and their meaty Press Kit is guaranteed to bring your baggage overweight. David Crawford is a remarkably hard-working Information Officer of the British Political Agency, while popular Maj. Tony Yarnold of Her Majesty's Royal Horse Artillery is being replaced as the press-aide-and-etc. to the British Resident for the Persian Gulf, Sir William Luce.

Ron Startup presides over public relations for Bahrain Petroleum Co.

Bahrain stands high in newsmen's esteem, not the least factor being the old Speedbird House, only hotel in the Gulf boasting an honest-to-God bar. It's open only for hotel residents, keeps British pub hours. Speedbird inmates sometimes draw strange room-mates: this visitor recently endured several days with a ship captain who hates the sea — and likes to tell you so about 2 A.M.



Catching up with football scores is Shaikh Isa bin Sulman al Khalifa, new ruler of Bahrain. With him is Ken Miller, correspondent for *Daily American* and other outlets, who obtained first interview with the new sovereign.

## RCA GLOBAL SERVICES FOR THE PRESS

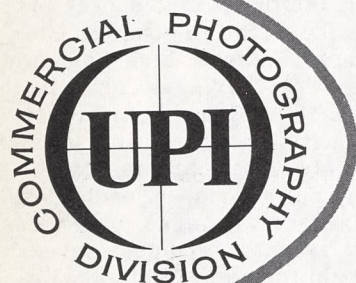


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Roy Mehlman, Director

## CENSORSHIP IN MANY FORMS IMPEDES NEWS FLOW, AP ROUNDUP SHOWS

Censorship continued to impede the flow of news in many parts of the world last year and even the countries boasting the freest press were not immune.

This was the conclusion of AP in its annual review of news censorship.

Here are some highlights:

In Western Europe, censorship at the source was practiced in France, particularly in regard to the Algerian revolt. Spain's domestic press remained under strict censorship, but some liberalizing of policies were noted. Foreign correspondents in Spain can file dispatches freely but are often called for investigation by Government officials over stories published abroad. In West Germany, all shades of political opinion found expression except the banned Communist press.

The Soviet Union abolished direct censorship on Western reporters, but correspondents were still walled off from almost all direct contact with news sources.

Elsewhere in Eastern Europe, there was no direct censorship of foreign newsmen, but they could be expelled if they displeased the government, especially in Hungary.

The countries of Africa have no formal censorship, but there were harassments. Senegal requires newsmen to submit their dispatches to Dakar officials. There have been no known deletions. Ghana took strong exception to correspondents who incurred the displeasure of Government officials.

Censorship prevailed in every Middle

Eastern country—acknowledged or hidden.

The censorship situation brightened in Southeast Asia where a determined group of Burmese editors forced the Government to relax its restrictions. Progress was made in Laos despite the civil war. Malaya, Japan, India and the Philippines enjoyed press freedom but in Indonesia, all newspapers and news agencies were under absolute government control that was sometimes capricious.

(Cont'd on page 8)

## OPC 5-man Panel on Air

Five OPC members did an hour-and-a-half spot New Year's Night on WMCA for the "Barry Gray Show" in a "soup to nuts" round-up of the big news stories of 1961.

President John Luter headed the five-man panel which included Quincy Howe, Sidney Hertzberg, Joe Kraft and Clayton Willis.

Asked at the end of the program if world war would come in 1962, our "stalwarts" ventured this opinion: NO.

## Club B'cast Facilities

Bill Kling, chairman of the Radio-TV Consultation Committee, announces that in the short time the radio-tape-broadcast facilities have been available at the Club, the following organizations or persons have used them:

BBC, CBS, NBC, WNYC, Worldwide Broadcasting Corp., and OPC president John Luter.

There will be an effort to make radio stations and public relations personnel in the New York area aware of the opportunities this equipment offers them.

## CLASSIFIED



**SUBLET WANTED:** Correspondent returning to NYC with wife and 3 small sons wants sublease 3-bedroom apartment or house, preferably furnished, in Manhattan or suburbs for 3 months to 1 year, beginning about Apr. 1. Airmail full particulars to Paul Grimes, N.Y. Times, I.E.N.S. Bldg., Old Mill Rd., New Delhi, India.

**SUBLET WANTED:** One month beginning Mar. 1. Gramercy Park area or East Side between 5th and Lexington Aves, 50's through 90's. 1 or 2 bedrooms. Piano, if possible. Want to try city living to see if it works. Tele: D.B. Dreiman, White Plains 6-7920 or OR 5-0280.

**DON'T FORGET!** This will be a year to remember. You can remember names, faces, facts and figures. The Dr. Bruno Furst course in Memory and Concentration opens its 61st term on Jan. 16. For further information, call Paul Sanker, JU 2-5620; or The Memory Institute, 336 East 50th St., PL 8-1830.

## MEMBERSHIP APPLICATIONS

### ASSOCIATE

**FORD BAXTER** — The Royal Gazette, Bermuda since 1940. Proposed by Edwin Seymour; seconded by S. Seward Toddings.

**JOSEPH C. CALITRI** — UP & UPI 1949/59; Lawrence (Mass.) Eagle & Tribune 1948/49. Proposed by Michael G. Crissan; seconded by Lamson B. Smith.

**ERNEST H. CROWN** — PM & N.Y. Star 1941/49; New York Post 1940/41; Agence Havas (NY) 1936/40. Proposed by Lewis Thompson; seconded by John Luter.

**ARTHUR L. HODGES** — The Freeport Leader 1951/56; Nassau Daily Review-Star 1926/51; Lexington (Ky.) Herald 1922/25. Proposed by Arthur G. Milton; seconded by Jesse G. Bell.

**EDNA MASON KAULA** — free lance artist-writer. Proposed by Thomas M. Johnson; seconded by Camille D. Rose.

**MILTON DO N. SOARES MONIZ** — Press Officer to the Portuguese Delegation of the U.N. Proposed by Beverley Gnaedinger; seconded by Ansel E. Talbert.

**WARREN MOSCOW** — The N.Y. Times 1930/52. Proposed by Arthur G. Milton; seconded by Will H. Yolen.

**GEORGE A. E. PRENDERGAST** — The New York Times since 1944. Proposed by John Luter; seconded by John de Lorenzi.

## British Film To Be Screened for OPCers

The controversial British film, "Victim," will be screened for OPC members at 8:30 p.m., Wed., Jan. 24, in Preview Room A of the Music Hall Theatre. A suspense drama of blackmail which has twice been refused Code Approval because it deals with homosexuality, "Victim" is nevertheless being released in New York next month. The screenplay is by Janet Green and John McCormick who wrote "Sapphire."

Because the projection room seats fewer than 100, members will be limited to one guest each. For reservations, call the Clubhouse desk weekdays. Preview Room A is at 21 West 50th St., seventh floor, entrance marked "Executive Door."

## PLACEMENT

**New York**  
No. 558-A. Agency seeks account exec. "pro" for major account making bus. machines, computers. Must be distinctly superior writer. Thoroughly familiar N.Y. fin. pages, newspapers, mags., with outstanding placement record in these media. Experienced handling large corp. accounts important. Starting salary \$18,000. Stable, stimulating future.

No. 559-A. Top flight ed.-writer with all around journalistic experience, in bus. & public affairs field, some technical background. Exp. as ed. of metro paper desirable. Salary: \$10,000-12,000.

No. 560-A. Young man with some journalistic background, to write press releases, contact media, for agency. Starting salary: \$8,000-9,000.

No. 561-A. Int'l firm seeks young P.R. man with 2-3 yrs. ed. experience. B.A. degree with major in chem. or sci., knowledge Fr. & Sp. required. Starting salary: \$7,000-7,500.

No. 562-A. Professional writer, with 5-7 yrs. editorial exp. wanted for newspaper educational activities promotion dept. Knowledge of writing film strips, pix captioning, essential. Weekly salary: \$175.

No. 563-A. Writers biog. sketches in NYC area. \$25-50 per biog. sketch, depending on length. Wordage: 1,000 & 3,000.

**Westchester County**  
No. 564-A. Newsman, with copy desk & rewrite exp., for Westchester County daily. 3-5 yrs. ed. exp. required. Salary open.

**Northern Indiana:**  
No. 565-A. Assoc. ed. for indus. res. publication read by technical mgmt. Sci. or bus. writing background required. Especially interested in chem., metals, or data processing exp. Tech. degree preferred but not required. To handle rewrite, write original stories. Some travel. Salary: \$7,000-8,750.

If you are registered with the OPC Placement Committee and wish your resume presented to employers for jobs listed above, or otherwise available, or wish to register with us for assistance in job placement, please write or address the Placement Committee at the OPC, 54 West 40th St., New York 18, N.Y. Write or phone the OPC number LW-4-3500 to let the Committee know of jobs available. We can assist only OPC members in finding jobs. Stephen E. Korsen, Chairman

## PEOPLE & PLACES

**TRAVELING:** Bradley Smith arrives in town Jan. 17 for some checking of proofs on new book "Columbus in the New World (to be published by Doubleday Oct. 12) and revisions for new edition of "The Horse and the Blue Grass Country," also Doubleday. Then to Caribbean to produce series of assignments in Jamaica, Windward and Leeward Islands... **Louis Weintraub** is on combined business/vacation stay in Beverly Hills getting in sunshine... **Bill and Virginia Prewett Mizelle** returned from fortnight in Hawaii where Bill, on leave from State government, researched Reader's Digest assignment. He appeared on **Mike Wallace** show Dec. 7... **H. Peter Dreyer**, Brussels correspondent for NY Journal of Commerce and OPC Bulletin, is in town for two weeks... **Ken Miller**, Mideast correspondent for Daily American and Bulletin, also in town for few weeks' visit... **Robert Faherty** returned from Europe to rejoin Chicago Daily News as reporter... **Eugene Jones** and wife, Natalie, returned from 3-week trip to France & Italy filming **Sophia Loren** for "The World of Sophia Loren," to be telecast on NBC, Feb. 27. Gene is producer/director of the series... **Maj. Gen. Julius Klein** (ret.) leaves today on his 50th trip to Europe in 10 years for month of visits with his PR clients and representatives. He'll work out of his firm's Frankfurt HQ.

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# Heath Tells OPC Britain Will Bolster Common Market

Edward Heath, the Lord Privy Seal and a senior member of the British Cabinet, assured an OPC press luncheon Monday, Jan. 8, that his government would want to respond "in the same generous spirit" to President Kennedy's projected foreign trade policy. Discussing the European Common Market, Heath said that the countries of Europe "are confident that they can look to you for an understanding and farsighted approach to this great venture on which they have embarked."

Heath, who is chief negotiator for his country's entry into the Common Market, told his audience that Britain's application has opened the way "to preventing a hardening of the division of Western Europe into two economic groups, which we believe has real political dangers."

He also pointed out that Britain's position at the hub of the Commonwealth "will enable us to bring to the Common Market world-wide contacts of great value."

The British minister said, however, that his country's move to enter the European Community will be the subject of tough and closely argued discussions. "It can hardly be otherwise," he added, "because what is at stake is the reconciliation of the continued development of a European Community with the main-



Pictured above at the Jan. 8 pre-luncheon reception are (l. to r.): Eric Roll, C.B., C.M.G., Economic Advisor to the Lord Privy Seal; Heath; and Sir Patrick Reilly, K.C.M.G. O.B.E., Deputy Under-Secretary of State, Foreign Office.

nance of the essential interests of the Commonwealth and the position of third countries."

In Britain's present deliberations with the Common Market, Heath noted that the interests of the individual Commonwealth nations must be protected; failure to do so would be to "fatally weaken" the Commonwealth to the great loss of the West.

Heath was in New York especially to address the Overseas Press Club. Prior to that he was in Washington on official

business. The week before, he discussed Commonwealth problems and the Common Market in Canada.

A record crowd of OPCers and guests turned out for the luncheon which was arranged by George Natanson. The guests were officially welcomed to the Club by President John Luter who turned the meeting over to vice president Ansel Talbert, the luncheon chairman. Murray Lewis, chairman of the Information Committee, and Kurt Lassen received more than 40 members of the working press.



Jan. 9 Open House: (l. to r.) James Sheldon; Rahman Pazhwak, Afghan Ambassador to the UN; OPC v.p. Hal Lehrman; A. H. Tabibi, Counselor of UN Delegation; and A. S. Glaus, Cultural Attache to UN Mission.

## Afghanistan - Pakistan Dispute Aired by Ambassador

Self-determination for seven million Pakhtunists is the major issue facing the present dispute between Afghanistan and Pakistan, according to Rahman Pazhwak, the Afghanistan U.N. Ambassador.

Speaking before OPC'ers and guests at the first Open House in 1962, Tues., Jan. 9, Pazhwak said that the blockade of the overland trade route between the two countries was merely a camouflage set up to cloud the real issue.

Pazhwak made the following additional points: Afghanistan blames Pakistan for the breakdown in negotiations; his nation would welcome any mediation

by countries friendly to both sides, and for those that dispute Afghanistan's position, any on-the-spot investigation also would be welcome. This, he said, includes newsmen.

The Ambassador criticized the 1947 referendum. He said the Pakhtunists were not given a choice of independence but of Pakistan and India based only on religious issues.

James Sheldon, Open House chairman opened the program which was MC'd by OPC vice president Hal Lehrman and arranged by George Natanson, Open House vice chairman.

## CENSORSHIP (Cont. from page 6)

South Vietnam relaxed curbs on foreign reporters but the domestic press remained under tight control. Strict government control remained on Thailand's press, but there was no direct censorship of outgoing dispatches. Pakistan maintained strict control over domestic press, none over foreign reporters. The South Korean press maintained a self-enforced censorship with no criticism of the government.

Only two Western reporters remained in Peiping with the threat of expulsion over their heads if they should displease the government.

In Latin America, turmoil brought censorship of varying degrees to Brazil and Chile.

Foreign correspondents filed freely from the Dominican Republic after the overthrow of the Trujillo regime.

Cuba maintained iron-clad control over all newspapers, magazines, radio and television stations. Outgoing news was under severe censorship.

Dispatches considered harmful to the Cuban revolution were stopped at the cable office. Changes were made in copy without informing correspondents. Until two months ago the word "Communist" in copy was changed to "Socialist." Transmission of pictures by wire was not permitted.